Greetings Alumni and Friends!

We here at New College are happy to bring you this newsletter to help keep you connected and informed about all of the exciting and innovative things that are going on with our department, faculty, staff, and students. Please continue to stay in communication with us as well, as we always enjoy hearing from you and learning about your endeavors and accomplishments.

We thank you for all you contribute to the New College family and experience, and we wish you success and happiness in the new year!

“As an entering freshman in the program, New College forced me early on to discuss issues that I had always been told not to talk about, such as feminism, queer identity, racial issues, and “liberal” policies. Now as a senior, my depth study focuses on understanding how these issues factor into our interactions in society and their influences on our health; a striking difference to what I thought I would be doing four years ago.”

Kayla Meeks - New College Student Worker
Dr. Barbara Brickman Hosts Third Year of the Druid City Girls Media Camp

This summer on June 17th - 21st, the 2019 Druid City Girls Media camp was held in Tuscaloosa. Each year Dr. Brickman's Druid City Girls Media program brings together girls ages 10-14 for a week-long camp that teaches them the skills they need to create their own short films. Throughout the week, they are taught how to write short films, shoot and edit these films, and many other production techniques.

Since its beginnings in 2016, this program has been a great success, and this year was no exception. You can learn more at www.dcgm.ua.edu and follow the program on instagram @druidcitygirlsmmedia

BOOKMARK OUR WEBSITE!
and stay up to date with New College News & Events!

https://nc.as.ua.edu

“I have been a part of the New College community since I first stepped foot on campus my freshman year and I wouldn’t have it any other way.”
Madelyn Verbrugge - New College Student Worker

New College Extends its Record of Civic Engagement in Walker County, AL

The Walker County Internship is about to begin its tenth year! New College's eight-week, embedded civic engagement internship in Walker County continues to provide unique educational opportunities and support for area non-profits. This internship is conducted in partnership with the Walker Area Community Foundation and the David Mathews Center for Civic Life.
New College In Belize: 
Dr. Steinberg and Students Study Abroad

This summer, New College went back to Belize with Dr. Michael Steinberg and 25 students. His course consists of a multi-week trip to examine first-hand the biodiversity of the two most diverse ecosystems on earth: the coral reef and the tropical rainforest. Days are spent in the field making observations and collecting data; lectures in the evenings cover topics including diversity of tropical organisms and habitats, rainforest ecology, coral reef biology, cultural ecology, symbiosis, and conservation of tropical biodiversity. In 2020, Dr. Steinberg plans to return to Belize, and travel to Iceland as well.

Dr. Marysia Galbraith Summer In Poland

Dr. Galbraith and five UA students traveled to Zakopane, Poland this summer as part of “Nature is My Homeland,” an international student exchange program sponsored by the Polish National Agency for Academic Exchange (NAWA) and organized by Marta Bozyk, printmaker and professor of the Academy of Fine Arts in Krakow. Over the course of the week, and together with participants from Poland, Germany, and Serbia, attendees engaged in arts workshops, lectures, tours of historic sites, and hikes in the breathtaking Tatra Mountains. The workshop explored the connections among art, environment, and attachment to place. The mountains of Poland’s Highland region became the backdrop for students’ artwork. Students also found inspiration in the company of participants from other countries.

Evening lectures considered nature and art, ranging from works incorporating taxidermy to environmentally conscious outdoor installations. Dr. Galbraith gave two lectures: “Handmade Nation,” about the link between arts and crafts movements and political initiatives promoting national identity; and “Rooted in Place,” about the importance of ancestral homelands in the construction of personal identity. Participants from Alabama spent their final day exploring the historic district of Krakow, walking through the Central Market Square, visiting Mary’s Church, and wandering the Jewish Quarter of Kazimierz. Reflecting on the trip, New College student Sarah Beverly said, “In Poland I found a tribe of artists I could create with, learn from, and care for - and isn’t that the true purpose of art?”

“I know for a fact that without New College, I wouldn’t have had the opportunity or the confidence to go into my field of interest, immigration law. New College offered not only the framework, but also the support I needed to explore it. Through the encouragement of my professors to pursue independent research and the ability to sample classes in a variety of areas, I was able to build my major around my passions (instead of the other way around).”

Sumona Gupta - New College Student Worker
New College Associate Professor Ellen Griffith Spears’s new book, *Rethinking the American Environmental Movement post-1945*, turns a fresh interpretive lens on the past to analyze the actions of those who created the movement and those who tried to thwart them. *Her book, published by Routledge Press in Summer 2019, concentrates on the decades since World War II, exploring environmentalism as a “field of movements” rooted in broader social justice activism. It provides a succinct overview of the American environmental movement, noting major legislative accomplishments, strengths, and contributions, as well as the divisions within the ranks.* The narrative reveals how postwar scientific developments, the nuclear threat, and pollution, as well as changes in urban living spurred activism among diverse populations. The result is a chronicle of one of the largest U.S. social movements of the twentieth century up through the robust climate movement of today that one reader called both “ambitious in its scope and concise in its presentation.”

**Dr. Andrew Dewar’s Residency in Sweden**

Dr. Andrew Raffo Dewar, Associate Professor of Interdisciplinary Arts, spent some of summer 2019 as the first invited international artist in residence at the new Royal College of Music (Kungliga Musikhögskolan) building in Stockholm, Sweden.

Dr. Dewar took part in a 3-week composition residency, working with a 27-channel dome of loudspeakers, composing a piece in 3D spatial audio he titled “Spatial Study (2019).” He also worked as an artist in residence at the state-run Elektronmusikstudion (EMS) on a 14.1 channel system. The piece premiered at the Audiorama/Geiger festival in Gothenburg, Sweden in September, and was also performed at the AGORA arts and technology festival in Grenoble, France, in October.

**Dr. Vincent Willis NAED/Spencer Fellowship**

New College Assistant Professor Vincent Willis was selected for a 2019-2020 National Academy of Education Spencer Postdoctoral Fellowship this year. His focus is *Exhaustive Defiance: Black Youth and the Persistent Quest to Democratizing Extracurricular Activities in Public Schools, 1964-1975.* This project aims to (re)construct a history of competing philosophies about the right to participate in extracurricular activities during the early phases of desegregation.

Learn more online at https://naeducation.org/2019-naed-spencer-postdoctoral-fellows

“As I approach graduation, I am really going to miss all of the impromptu collaboration and interesting conversations that accidentally happen in New College. I can’t count how many times I’ve been walking down the hall and run into a professor and then walked away with a new opportunity, or sat in the lounge and met a new student and talked for hours. The ease of collaboration is beautifully unique here at New College and it will surely be missed.”

Allison Beaty
New College Student Worker
Cora Lindholm graduated from New College in December 2014 with depth studies in Action Photography and Journalism. In June 2016 she and her family started a bathing suit company called Bikini Hut, which is based in her hometown of Beaverton, Oregon and specializes in helping women find the perfect bathing suit for any body type. Along with personally shopped styles, they also offer their very own bathing suit line called The Oregon Girl Swimmie, which is entirely designed and constructed in-house.

After just two years working alongside her mother and sister, Bikini Hut has grown into some incredible opportunities; like being featured on TLC’s hit reality show, Little People Big World - Season 19 Episode 3 & 4. Along with the increasingly popular Oregon Girl Swimmie collection taking the runway during Portland Fashion Week, Cora has had appearances on FOX12, KOIN6, and KGW for living out her vision for a unique and powerful shopping experience that promotes body positivity. She attributes much of her current success to her New College experience, saying:

“New College helped me become a confident trailblazer when it comes to a unique, and impactful career. I’ve learned how to problem solve in the most creative ways and successfully start my own business thanks to New College.”

Learn more & shop Bikini Hut online at WEB: www.bikinihutpdx.com || FB & IG: @bikinihutpdx

Michael Panhorst is a New College alum who worked as a student gallery assistant in the Sarah Moody Gallery of Art and took many courses in the arts while studying at UA. He graduated Cum Laude with a B.A. in Arts Education from New College in 1977, and went on to earn a certificate in museum studies, as well as a Masters and PhD in Art History from the University of Delaware.

Since 2017, Michael has worked as Executive Director of the Landmarks Foundation of Montgomery and Old Alabama Town in Montgomery. As a board member of the Alabama Trust for Historic Preservation for the past five years, he has been responsible for the annual “Places in Peril” essay that is published in Alabama Heritage. Today, he is curator of an exhibition at the Montgomery Museum of Fine Arts, entitled Southern Shores to Northern Vales - Alabama Landscapes, 1819-1969, running through Jan. 26, 2020.

Learn more & preview the exhibit at www.mmfa.org/exhibitions/alabama-landscapes-alabama-through-the-ages
New College Student Wins River Pitch
Caroline Barnes is the creative mind behind Bamboosable, a company that manufactures locally sourced, 100% biodegradable bamboo cutlery and straws. The goal of her company is to provide a sustainable, affordable alternative to single use plastic as well as increase economic development in the Black Belt of Alabama. Her idea grabbed the attention of this year’s River Pitch Business Idea Competition judges and won her $1,000 in funding. Next semester, she will be developing her business plan to pitch at the Edward K. Aldag competition with hopes to make her idea a reality.

New College and NCLT Graduation - Fall 2019
At 2 p.m. on December 13th, 2019, we proudly recognized the graduates of the Fall semester in our own commencement ceremony at the Smith Hall Grand Gallery.

As witnessed by faculty, staff, family and friends, forty-three students from New College and New College Lifetrack have completed their journey here with us. We are grateful to have shared in their education and we anticipate their bright and successful next chapters as leaders, innovators, and world changers. Congratulations to our newest alums!

We’re already gearing up for our New College 50th Anniversary in 2021!
We've got big things planned for the celebration and we want you to be a part of it all. Stay in the know by updating your contact info on our website, and encourage your classmates to do the same!

Tree Dedication For Retired Staff - Sue Keel
On November 14th, our faculty and staff met at the UA Arboretum to plant a beautiful Dogwood tree in honor of Mrs. Sue Keel, our former long time registrar and friend of New College. As a token of our appreciation for all of her dedicated service to our department, Sue was presented with a plaque that reads:

“In honor of Sue Keel
New College’s faithful navigator
and steady keel”

We are so grateful to have had the opportunity to work with such a kind professional who will always be a member of our NC family.
WHO’S NEW

New College welcomes Ms. Jamilah Cooper-Bowden to the staff as the new Arts and Sciences Office Associate.

Jamilah is originally from Chicago, Illinois. She is a mother of four (AJ, Kylen, Justin, and Aislyn), Author, CEO of the nonprofit youth mentoring organization WORTHIT Inc., Youth Director at her church, and a US Army veteran. Jamilah settled in Tuscaloosa to be near family a few years after separating from the military. She has lived here with her children since 2012. She is currently pursuing her bachelors of business administration and marketing.

Jamilah is passionate about music, design, family, youth outreach, and advocating for victims of domestic violence and sexual assault.

MORE NEW COLLEGE NOTABLE ACHIEVEMENTS

- New College Director, Dr. Julia Cherry, received funding from the Mississippi-Alabama Sea Grant Consortium to assess the recovery of ecosystem services in restored coastal wetlands of the Gulf Coast. For more information about the MASG, visit www.masgc.org.

- Leah Connell is now a Full Time Instructor. She’s stuck with us now, and we are grateful to have her and all she has to offer our students. View her profile on our New College website. https://nc.as.ua.edu/profiles/leah-connell.

- Jennifer Caputo and her co-author were selected to present in the Education Session at the upcoming OLC Accelerate Conference in Orlando this November. Their presentation is based on Jennifer's Online Innovation Project. Visit https://onlinelearningconsortium.org/attend-2019/accelerate to get more info.


- Holland Hopson and Catherine Roach began their terms as Collaborative Arts Research Initiative (CARI) Fellows. We look forward to their coming arts research projects. Learn more at https://cari.ua.edu.

- Amy Pirkle completed a web video series for Bluprint on how to make flipbooks. Watch a video online at https://youtu.be/5KXHu8rBvZU.

- Ted Trost and Barbara Brickman completed their co-edited book, Love Across the Atlantic, which is scheduled for publication this February.

- Marysia Galbraith was invited to showcase her pottery in the 48th Annual Kentuck Festival of the Arts in October.

- Andrew Dewar was awarded the biennial Robert M. Stevenson Prize from the Society for Ethnomusicology for his 2018 composition “Volver” for actor/vocalist, live electronics, and oral history recordings. The Stevenson Prize is the Society for Ethnomusicology’s highest award for composer/scholars, and was awarded at the SEM national conference at Indiana University in Bloomington on November 9th, 2019. The prize is a award for the “best” composition by a composer who is also an ethnomusicologist.

Email Jamilah (jbowden2@ua.edu) or complete the Alumni Update Form online (https://nc.as.ua.edu/alumni-news/alumni-update-form) if you have changes to your Contact Information or if you have any information or achievements you’d like us to know about!

“New College has given me the opportunity to get the most out of my experience here at the University of Alabama. It has allowed me to tailor my education to exactly what I want to pursue. My professors, especially John Miller, have gone above and beyond in helping me achieve my goals and preparing me for what’s to come!”

Sydney Rogers - New College Student Worker