

## New College Courses: Summer 2019



New College Office:  
Lloyd 201

Welcome to the New College students are invited to take New University of Alabama core about which they are passionate.

environment is imperative to learning, and **we welcome students from other departments and disciplines** to register for New College classes. Beside each seminar title, students will find the usual UA core designations; the second group of designations (CC, ESC, SPSC) are specifically for the use of New College students.

course book for Summer 2019. All College courses to satisfy requirements or pursue subjects We believe that a diverse classroom

In addition to serving students who wish to self-design a major or “depth study,” New College also offers the opportunity to create a self-designed minor or apply for an established minor in “Civic Engagement and Leadership,” “Environmental Studies,” or “Natural Resource Management.” If you are interested in designing your own minor or applying for a minor in “Civic Engagement and Leadership,” please see Dr. Julia Cherry ([julia.cherry@ua.edu](mailto:julia.cherry@ua.edu)). For information on the Natural Resource Management Minor, contact Dr. Carl Williams ([carl.williams@ua.edu](mailto:carl.williams@ua.edu)). For information on the Environmental Studies minor, contact Dr. Michael Steinberg ([mksteinberg@ua.edu](mailto:mksteinberg@ua.edu)).

If you would like to design and receive credit for an **independent study** during the summer 2019 semester, you must see Prof. John Miller before the end of the add/drop period.

All juniors are responsible for initiating conversation with their advisor about the **Third Year Review** process. **A Third Year Review is mandatory for graduation in Interdisciplinary Studies** and must be completed before enrolling in NEW 495 Capstone Seminar and Senior Project.

New College students must take one seminar in each of the areas listed below and at least five New College seminars. Students are required to complete at least two lower-division seminars and two upper-division seminars.

**Creativity and Culture (CC)** These seminars explore the world of the mind, specifically the realms of human thought and expressive practice. They interrogate the beliefs, values, and dispositions that comprise culture, and focus on essential questions about what it means to be human. Seminars focus on the following issues: the urge to create and to appreciate creativity; perspectives on class, gender, race, and place; historical memory’s role in identity formation, politics, and ethics.

**Environment, Sustainability, and Conservation (ESC)** These seminars explore the physical world, especially relations among elements of the natural world, and focus on relationships between humans and their environment. Of special interest is the impact humans have had on the environment, including issues of climate change, resource depletion, and pollution. Besides identifying problems, seminars also interrogate pathways that avoid environmental destruction by promoting sustainability and conservation.

**Social Problems and Social Change (SPSC)** These seminars explore the social world, the problems societies confront and the ways human groups cause and respond to social change. Specific areas of interest include: the basis for cooperation and conflict within and between societies; extremes of human destructiveness such as genocide and ethnic conflict; historical dimensions or antecedents of contemporary problems; civic engagement, social responsibility, and other means of promoting healthy communities.

# Course Listings for Summer 2019

## Interim

### **NEW 243: Natural Science I: Interdisciplinary Sciences (N) (ESC)**

**001: Amanda Espy-Brown**

**MTWRF 8:00-12:00pm**

**LY 202**

**4 Hours**

This seminar demonstrates how laboratory and field research play an essential role in the understanding and advancement of science. Several multidisciplinary experiments and exercises are performed in an effort to increase scientific literacy and to provide knowledge for addressing the scientific basis of real-world problems. Examples of assignments include laboratory write-ups, student presentations, and discussions of scientific topics. Readings are taken from a variety of sources providing fundamental scientific knowledge on topics related to laboratory exercises, as well as books about the history and practice of science. Students participate in several outdoor field trips and labs that require moderate physical activity (e.g., canoeing, hiking, wading in streams).

### **NEW 490: Music & Culture of MS Delta (CC)**

**Andrew Dewar**

**MTWRF 1:00-5:00pm**

**LY 215**

**4 Hours**

Joint field course with students and faculty from Quest University, Canada Music and Cultures of the Mississippi Delta Dr. Andrew Dewar Dr. Jeff Warren

Please note that there is travel involved in this course, and that an additional course fee is required to cover travel and housing at field locations.

This field course focuses on the music and culture of the Mississippi River Delta, through an in-depth examination of, and travel to, the rural Delta and the metropolitan areas of Memphis and New Orleans. We will read, write, and listen to the musical histories of this region, and then put our newfound knowledge into practice by visiting important historical sites in these three locations, listening to the contemporary music culture, and observing and experiencing a bit of what everyday life means in the modern-day Delta through sights, sounds, and tastes.

Students will engage the following questions through reading texts; engaging with places, music, food and people as we travel; and, discussing texts, ideas, and experiences with classmates:

- What is the relationship between music, culture, race, and power?
- How do we listen to music of the past?
- How do past musical practices relate to current musical practices?
- How does globalization and capitalism influence musical production and reception?
- How is music an expression of and a creative force in culture(s), leading, creating and reflecting cultural movements?

## Summer 1

### **NEW 237: Cooperation and Conflict (SB) (SPSC)**

**Kim Colburn**

**MTWRF 8:00-12:00pm**

**LY 202**

**4 Hours**

This seminar will explore the role of cooperation and conflict in society through class dialog and examining historical conflicts as well as social movements and how the conflict has been resolved. Students will identify sources of conflict and learn to communicate within the midst of conflict. Students will explore ways that conflict can be approached in a productive manner. This course carries a Service Learning (SL) component. Students are required to volunteer for at least 12 hours in a project approved by the course instructor.

## Full Term

### **NEW 310: Independent Study**

**John Miller TBA TBA 1 to 15 credit hours**

See a New College faculty member for more information.

### **NEW 450-800: Study Abroad: Coral Reef Conservation in Belize (ESC)**

**Michael Steinberg**

**INTL**

**May 7 -24, 2019**

**6 Hours**

The course is designed for students who are interested in conservation issues, biogeography, marine sciences, and outdoor adventure. Be part of a long-term research project focused on marine conservation in a tropical paradise. Snorkel everyday on the longest barrier reef in the western hemisphere. Cost is \$3650. Contact Dr. Steinberg with questions at [mksteinberg@as.ua.edu](mailto:mksteinberg@as.ua.edu).

### **NON-SEMINAR COURSE:**

**The following course does not fulfill New College seminar requirements**

### **FA 200: Introduction to Fine Arts (FA) (does not count as NC seminar)**

**Barbara Brickman**

**ONLINE**

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**3 Hours**

An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to incoming freshmen.