

New College Courses Spring 2017



New College Office
Lloyd 201

Introduction:

Welcome to the New College course list for Spring 2017. All students are invited to take New College courses to satisfy University of Alabama core requirements or pursue subjects they are passionate about. We believe that a diverse classroom environment is imperative to learning, and **we welcome students from other departments and disciplines** to register for New College classes. **Unless specifically noted, there are no prerequisites for these courses.**

This list is divided into two sections: (1) courses that fulfill New College seminar requirements and (2) other courses connected to New College. To the right of course titles, students will find two types of information in parentheses: UA core designations (if applicable: FA, HU, L, N, SB, W) and New College seminar designations (if applicable: CC, ESC, SPSC). This second group of designations is for the use of New College students only. New College students should pay special attention to the section on seminar requirements that follows.

Seminar Requirements: New College students must take one seminar in each of the areas listed below and at least five New College seminars. Students are required to complete at least two lower-division seminars (from different thematic designations) and two upper-division seminars (from any designation, provided that all three themes are represented in students' coursework).

New College Seminar Thematic Designations:

Creativity and Culture (CC) These seminars explore the world of the mind, specifically the realms of human thought and expressive practice. They interrogate the beliefs, values, and dispositions that comprise culture, and focus on essential questions about what it means to be human. Seminars focus the following issues: the urge to create and to appreciate creativity; perspectives on class, gender, race, and place; historical memory's role in identity formation, politics, and ethics.

Environment, Sustainability, and Conservation (ESC) These seminars explore the physical world, especially relations among elements of the natural world, and focus on relationships between humans and their environment. Of special interest is the impact humans have had on the environment, including issues of climate change, resource depletion, and pollution. Besides identifying problems, seminars also interrogate pathways that avoid environmental destruction by promoting sustainability and conservation.

Social Problems and Social Change (SPSC) These seminars explore the social world, the problems societies confront and the ways human groups cause and respond to social change. Specific areas of interest include: the basis for cooperation and conflict within and between societies; extremes of human destructiveness such as genocide and ethnic conflict; historical dimensions or antecedents of contemporary problems; civic engagement, social responsibility, and other means of promoting healthy communities.

Other Opportunities in New College:

Minors: In addition to serving students who wish to self-design a major or "depth study," New College also houses various minors. If you are interested a **self-designed minor** or applying for a minor in "**Civic Engagement and Leadership**," please see Dr. Ted Trost (ttrout@ua.edu). For information on the **Natural Resource Management Minor**, contact Dr. Carl Williams (carl.williams@ua.edu). For information on the **Environmental Studies Minor**, contact Dr. Michael Steinberg (mksteinberg@ua.edu).

Independent Study: If you would like to design and receive credit for an independent study during the Spring 2017 semester, you must see Prof. John Miller (mille031@ua.edu).

Reminders for New College Students:

Pre-Advising Checklist: All New College students should go to the “Resources” section of the New College webpage to download and complete the Pre-Advising Checklist before advising each semester: <http://nc.as.ua.edu/degree-program/resources/>

Third Year Review: All juniors are responsible for initiating conversation with their advisor about the **Third Year Review**. **Completion of the Third Year Review is mandatory for graduation in Interdisciplinary Studies** and must be completed before enrolling in NEW 495 Capstone Seminar and Senior Project.

Course Listings for Spring 2017

REQUIRED COURSES

NEW 100-001: Introduction to Interdisciplinary and Integrative Studies (does not count as NC Seminar)

Marysia Galbraith

R 3:30 - 5:30 pm, RH 355

2 Hours

This course is required for all New Collegians, who usually take it within their first two semesters in New College. It aims to help students better understand the opportunities provided by New College, as well as expose them to ideas behind interdisciplinary study and themes New College classes will cover. There will be required readings on the idea of interdisciplinary as well as projects and presentations. Although non-New College students are welcome, this course’s intent is specifically geared toward those interested in, or entering, into New College. Appropriate to its academic subject matter, this course seeks to perform multiple tasks. We want to bring you fully into New College, get you up to speed on rules and requirements, and give you the support you need to succeed on your academic journey. We want to introduce you to innovative college programs like New College and hopefully make you feel part of an extended American educational tradition. We want to begin the task of making you into critical, engaged, and skillful interdisciplinary thinkers. And, finally, we want to give you the opportunity to come together as a community of learners.

NEW495-001: Capstone Seminar & Senior Project (BY PERMISSION ONLY) (does not count as NC seminar)

Marysia Galbraith

R 3:30 - 5:30 pm, RH 355

2 Hours

The senior project is **required to be completed by all New College students** in their senior year, gives students the opportunity to put into practice interdisciplinary and integrative methods of scholarship while refining their knowledge of their depth study area. Projects must result in a piece of interdisciplinary writing and a twenty-minute oral presentation at our New College Senior Research Symposium, and may include other components as well.

NOTE:

- students planning to attend graduate or professional schools (*e.g.*, Master’s, Law School, Medical School) are **strongly encouraged** to take NEW 495 in the Fall semester. This will allow you to use the senior project as part of your applications.
- **ONLY** students who have completed the **Third Year Review** may enroll NEW 495.

NEW COLLEGE SEMINARS

NEW 212: Creativity (FA/HU) (CC)

-001: John Miller	MW 12:00 - 1:50 pm	LY 215	4 Hours
-003: Holland Hopson	MW 9:00 - 10:50 am	LY 202	4 Hours

This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, projects, studios, and discussion.

NEW 212-002: Creativity and Computers (FA/HU) (CC)

Holland Hopson
TR 10:00 - 11:50 am, LY 215
4 Hours

This interdisciplinary seminar explores the role of computing in creativity and challenges students to work with computers as creative partners. We will consider computing as an artistic medium through reading, writing, the arts, studios, discussion and hands-on projects. Students from computer science, engineering, arts and humanities are all welcome.

NEW 213: Honors Creativity (FA/HU) (CC)

Adrienne Callander
TR 12:30 - 2:20 pm, LY 215
4 Hours

Registration requires enrollment in UA Honors College.

This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, project, studios, and discussion. As an Honors College approved New College seminar, this course can be counted both toward New College seminar requirements and Honors College course hour requirements.

NEW 226: Organic Farming (ESC)

-001: Rashmi Grace	T 3:00-4:50 pm; W 9:00-10:50 am	TBA	4 Hours
-002: Rashmi Grace	W 9:00-10:50 am; R 3:00-4:50 pm	TH 23	4 Hours

In this course, we will study and practice organic farming. Students will learn and enact the basics of how to grow food organically, including principles of healthy soil, composting, cover crops, seed starting and transplanting, pest control, etc. At the same time, we will address the fundamental questions and issues behind the organic model: Why do it? What are the problems with industrial agriculture? Each week, students will spend one day in the classroom and another day in the “field”—the field location will be at the Druid City Garden Project’s flagship garden at University Place Elementary School in the Forest Lake area of Tuscaloosa, a few minutes from campus. Students will be evaluated on their active participation, weekly writing assignments, and a semester-long research and/or community-based project. This course requires students to complete a background check, provide their own transportation to the field site, and to engage in moderate physical activity.

NEW 237: Cooperation and Conflict (SB) (SPSC)

-001: Kimberly Colburn	TR 9:30 – 11:20 am	LY 202	4 Hours
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-002: Vincent Willis	TR 2:00 - 3:50 pm	TH 109	4 Hours
-003: Emma Bertolaet	MW 11:00 am - 12:50 pm	LY 319	4 Hours
-004: Emma Bertolaet	MW 3:30 - 5:20 pm	BC 244	4 Hours

This seminar will explore the role of cooperation and conflict in society. In-class dialog will be a key feature of the course as we consider social movements and the means of resolving historical conflicts. Students will identify sources of conflict and learn to communicate within the midst of conflict. Students will explore ways that conflict can be approached in a productive manner. Students will also be able to identify the role of parties not directly involved in the conflict and how those outside the conflict can contribute to its resolution including the role played by social justice allies in affecting social change.

NEW 238-001(Honors): Cooperation and Conflict (SB)(SPSC)

Amanda Espy-Brown
MW 9:00 - 10:50 am, LY 319
4 Hours

Registration requires enrollment in UA Honors College.

This seminar will explore the role of cooperation and conflict in society. In-class dialog will be a key feature of the course as we consider social movements and the means of resolving historical conflicts. Students will identify sources of conflict and learn to communicate within the midst of conflict. Students will explore ways that conflict can be approached in a productive manner. Students will also be able to identify the role of parties not directly involved in the conflict and how those outside the conflict can contribute to the resolution including the role played by social justice allies in affecting social change. As an Honors College approved New College seminar, this course can be counted both toward New College seminar requirements and Honors College course hour requirements.

NEW 243: Natural Science I: Interdisciplinary Sciences (N) (ESC)

-001: Amanda Espy-Brown	W 1:00 - 4:50 pm	LY 202	4 Hours
-002: Scott Jones	T 12:30 - 4:20 pm	LY 319	4 Hours
-003: Amanda Espy-Brown	M 1:00 - 4:50 pm	LY 202	4 Hours

This seminar demonstrates how laboratory and field research play an essential role in the understanding and advancement of science. Several multidisciplinary experiments and exercises are performed in an effort to increase scientific literacy and to provide knowledge for addressing the scientific basis of real-world problems. Examples of assignments include laboratory write-ups, student presentations, and discussions of scientific topics. Readings are taken from a variety of sources providing fundamental scientific knowledge on topics related to laboratory exercises, as well as books about the history and practice of science. Students participate in several outdoor field trips and labs that require moderate physical activity (e.g., canoeing, hiking, wading in streams).

NEW 273-001: Social Issues and Ethics (SB) (SPSC)

Vincent Willis
TR 9:30-11:20 am, LY 319
4 Hours

This seminar is designed to develop an awareness of the methodologies and concerns of the social sciences as they relate to ethical inquiry. The primary focus is on the nature of inquiry and models for the analysis of ethical issues confronting the modern world. Students will explore the complexity of moral dilemmas and effective societal responses to competing moral obligations in the areas of health care, socio-economic disparities, affirmative action, immigration, and racism.

NEW 335-001: Everyday Wildlife in Alabama (ESC)

Stanley Ford

M 3:00 - 5:50 pm, LY 319

3 Hours

The goal for this course is to prepare students to understand creative uses of managing wildlife species according to management objectives. This course is intended for any student interested in basic wildlife management techniques and should serve future home and land owners, individuals interested in conservation issues, and as an introduction to a broader field for students with professional interest in environmental studies or natural resources. This course does not presuppose any previous knowledge and no prerequisite is required.

NEW 366-001: Waterways (ESC)

Julia Cherry

MW 9:00 – 10:15 am, LY 215

3 Hours

This experiential seminar explores the natural history and ecology of our waterways, and examines the human dimensions of control and management, including policies and regulations to support environmental and human uses. Through readings, discussions, films, and field trips, we will explore the natural beauty and diversity of our aquatic ecosystems, and the ways in which we interact with our environment, both positively and negatively. In addition, we will examine current threats and impacts that development, pollution, and management have on our waterways, and consider policies designed to regulate or mitigate these impacts. This course includes field trips, some of which may occur outside of the regularly scheduled class period.

NEW 435-001: Documenting Justice II (CC/SPSC)

Andrew Grace

W 3:00 - 5:50 pm, TBA

3 Hours

Additional Instructor Permission Required

This is an interdisciplinary course in documentary filmmaking, focusing particularly on analyzing the many dimensions of culture and social experience. Students produce a short documentary film on a story of justice or injustice in Alabama.

NEW 436-320: Public Leadership (W) (SPSC)

Richard Wallace

M 6:00 - 9:50 pm, LY 202

4 Hours

This seminar helps students develop the understanding and skills necessary for the practice of public leadership. The course emphasizes framing public issues for discussion and leading the decision making necessary to set the direction of public policy. Writing proficiency within this discipline is required for a passing grade in this course.

NEW 474-001: Survival (W) (SPSC)

Jennifer Collins

MW 11:00 – 12:50, LY 202

4 Hours

In this seminar, students study the nature of human and societal survival under extreme conditions. Topics range from issues of a global nature to violent crime, prejudice, and disease. Causes, effects, and possible solutions are all considered. Writing proficiency within this discipline is required for a passing grade in this course.

NEW 490-001: Special Topics: Fly Fishing (ESC)

Michael Steinberg

T 3:00pm - 6:50 pm, LY 215

4 Hours

Additional Instructor Permission Required

This course provides a broad introduction to the “arts and science” of fly fishing. By arts, I mean we will explore the field of fly fishing literature. Sporting literature is a well-established and widely read genre, and fly fishing specifically is one of the more popular subfields within outdoor writing. By science, I mean we will study watersheds, streams, insects, environmental issues that impact all these “things” through the act of fly fishing, and fish.

NEW 490-002: Special Topics: Narrating Nuclear Disasters (SPSC)

John Howard

TR 12:30 - 1:45 pm, TBA

4 Hours

“Palomares” has been called *the* worst nuclear *weapons* accident in history. So why do so few people outside Spain know about it? Contextualized with reference to the broad twentieth-century history of nuclear energy, warfare, secrecy, and narrative, this class attempts to answer this question of cultural amnesia and many related ones. Our case study is framed within and complemented by extended analyses of pioneering physicist Marie Skłodowska Curie, the “Radium Girls,” the U.S. nuclear bombing of Japanese civilian populations, atomic-age black humour, Iron Curtain diplomacy, WMD real and imagined, corporate energy production, and anti-nuclear activism. This course examines the great variety of ways in which writers, artists, filmmakers, and musicians have narrated nuclear disaster, human annihilation, and individual mortality, as well as imperial aggression, slow violence, environmental racism, and the gendered and sexualized rhetorics of nuclear proliferation and contamination.

NEW 490-003: Special Topics: History Gamers (CC)

William Field

TR 12:30 - 1:45 pm, TBA

3 Hours

Role-playing game seminar. Students play characters from specific episodes of history. The class promotes engagement with big ideas and improves skills in speaking, writing, critical thinking, problem solving, leadership and team work. Students learn these skills in order to win the game. This course offers active and collaborative learning at its best.

NEW 490-004: Special Topics: Our Bodies Ourselves (ESC/SPSC)

Emma Bertolaet

TR 3:00 - 4:50 pm, LY 202

4 Hours

This course aims to encourage embodied knowledge in such contexts as social justice, public health, and sociocultural theory. We will examine historical and cultural trends in reproductive health(care) as they relate to accessibility, policy, and professionalism. This course aims to give a greater understanding of past and current debates regarding reproductive health(care) in the United States, enabling students to engage in the current discourse. “Our Bodies Ourselves” will feature frequent guest speakers across the spectrum of reproductive

healthcare providers, including but not limited to individuals from the following organizations: Simon and Williamson Clinic; BirthWell Partners Birmingham; Medical Aids Outreach of Alabama; and Turning Point Alabama.

NEW 490-005: Special Topics: History of Jazz (CC/SPSC)

Andrew Dewar

W 2:00 - 4:50 pm, LY 228

3 Hours

NEW490 is an introduction to the historical development and cultural context of jazz. The music known as “jazz” is a revolutionary and influential artistic movement that has captured the imagination of people worldwide. By engaging both musicians and audiences in the magical moment of spontaneous creation, jazz has deeply influenced global music and culture over its century of existence. This course examines the development and continuing story of the jazz tradition through critical listening, readings, and the voices of the artists themselves. We will look at the music as a unique product of American culture and explore its broad swath of inspiration throughout the arts, from poetry to painting. By combining writings from historians with autobiographical and theoretical essays authored by a wide range of musicians, we will learn about the music’s aesthetics and changing meanings throughout its rich and colorful history. This history and theory is put into practice through close listening to recordings, attendance at live performances, and an interview project with a practicing musician.

NEW 490-006: Special Topics: Book Arts (CC)

Amy Pirkle

MW 1:00 - 2:50 pm, LY 319

4 Hours

This course examines the concepts, aesthetics, and techniques of Book Arts. The class will explore fundamental elements of bookbinding and unique artistic book structures. Students will discover a variety of artist book structures, create work that has a narrative for the viewer, and consider how content and book structure work together in artists’ books. Assignments will be given to further students’ understanding of the book and its potential for artistic expression.

NEW 490-007: Special Topics: Sustainability (ESC/SPSC)

Jonathan McLelland

M 9:00 - 11:50 am, GP 231

3 Hours

This seminar will immerse students in the interdisciplinary nature of Sustainability as a subject and a paradigm. Class reading and individual research will focus on the presence of connections, interrelationships, and flows at all levels, with the aim of better understanding humanity’s place in the planetary ecosystem. We will build a shared understanding of the wider conversation about Sustainability during the first month of the term by studying *Sustainability Principles and Practice*, by Margaret Robertson. Following that, each student will choose a topic of special interest for in-depth research, and will present that research to the class each week. That work will form the basis of each student’s final paper and audiovisual presentation. Beyond simply producing a final product, each student will be responsible for sharing their research with the class at every class meeting, both to teach us about the research topic and to get feedback from classmates on the direction of the project. Sharing the research with the class is an integral part and requirement of the class. Students may choose research topics that complement their major field of study, or they may pursue a completely different topic.

NEW 490-008: Special Topics: Zen Buddhism and Radical Approaches to the Arts (CC)

Henry Lazer

M 2:00 – 4:50 pm, LY 215

3 Hours

The focal point for the seminar will be Kay Larson's book *Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists*. The first part of the course will involve an introduction to Zen Buddhism, relying on Shunryu Suzuki's classic *Zen Mind, Beginner's Mind* and Lao Tzu's *Dao de jing*. We'll also learn fundamentals of *zazen* (sitting meditation). Then, through the lens of zen practice, we will explore a range of experimental arts/artists, particularly the work of John Cage, and possibly including the work of poets Norman Fischer, Mei-Mei Berssenbrugge, and the poetry magazine *Zen Monster*; musicians Terry Riley, Morton Feldman, Steve Lacy, and Anthony Braxton; visual artists Kazuaki Tanahashi, Mark Rothko, Robert Rauschenberg, and Andy Goldsworthy; choreographer Merce Cunningham; the film *Koyaanisqatsi*; and performance artists Marina Abramovic and Linda Montano. NOTE: familiarity with Zen or with these artists is NOT required for this course. Questions: contact Hank Lazer hlazer@bama.ua.edu.

NEW 490-009: Special Topics: So You Like to Write (CC)

Catherine Roach

W 2:00 – 4:50 pm, LY 215

3 Hours

This seminar is a workshop that provides a supportive space for students to work on their own writing projects about which they are passionate. It functions as a like-minded community of people who share in the excitement and challenges of writing. The seminar welcomes students who write in a broad range of genres including general fiction, poetry/song lyrics/rap, science fiction & fantasy, romance, erotica, film or TV treatments and scripts, fan-fiction, drama, memoir, creative nonfiction, and more. You don't have to be a great writer or have polished and completed work to take this seminar. Maybe you're working on an idea for a novel or you keep a regular journal: that's great. Our only prerequisite is that *you like to write* and want to carve out some time and space in your schedule to work on your writing this term. If you like words, you're welcome in this workshop! We'll read each other's work, as well as key texts on the craft of writing. We'll provide feedback, accountability, and brainstorming assistance to each other, in a non-judgmental and encouraging way. Guest speakers will include professionals in the publishing industry (literary agent, editor, publisher) and students will learn about opportunities to publish their work. The professor publishes novel-length fiction and academic books and will share her current novel-in-progress with the class.

NEW 490-010: Special Topics: American Law (SPSC)

John Miller

TR 12:30 – 2:20 pm, LY 202

4 Hours

This course will teach students about key components of the American legal system using movies, fiction, current events, and academic readings. Through written assignments, presentations, and discussion, students will gain basic knowledge about various bodies of law, conceptions of law / justice, and the implications of law and society on one another. This course would be beneficial for students who plan to attend law school, students making up their

minds about law school, and those who just want to know more about law. Students will learn introductory concepts relevant to: criminal law, torts, contracts, wills / trusts, constitutional law, and procedure / evidence.

NEW 490-011: Special Topics: Jung's Individuation (CC)

Christopher Chirino

W 3:00 – 5:50 pm, LY 319

3 Hours

“Your vision will become clear only when you can look into your own heart. Who looks outside, dreams; who looks inside, awakes.” – Carl Gustav Jung

This course offers a critical overview and examination of psychoanalytical approaches to psychology and self-development as pioneered by Carl Gustav Jung. This course seeks to increase student understanding of foundational tenets in the field of analytical psychology to include: the psyche and its components, the archetypes, personality typology, individuation and the fulfillment of the Self, dreams, neurosis and pathology, and the Shadow Self. Students will be challenged to assess and explore their own ideologies of the Self, and to critically review course texts in an effort to better understand and solidify their own thoughts and perceptions of psychodynamic philosophies as pioneered by Jung. As the course concludes, students will have an increased knowledge of how to navigate through the methods and processes of Jung's work in regards to assessing life purpose and meaning, and will have had the opportunity to better understand their own ideologies and philosophies of personal and vocational development.

NEW 490-012: Special Topics: Critical Thinking and Effective Communication (SPSC)

Stephen Schwab

T 2:30-5:00 pm, BR 109

3 hours

The overall purpose of this course is to instruct students how to think analytically about real world problems and how to write and speak persuasively. What do we mean by critical thinking? Simply stated, it involves disciplined thinking that is governed by clarity, precision, accuracy, logic, completeness, and fairness. It also involves the ability to analyze competing arguments, to separate evidence from rumor, or mere claims to truth, to discover and overcome personal preconceptions and biases, to formulate and present persuasive evidence and reasoning in support of conclusions, and to make reasonable, intelligent decisions to try to solve problems.

Writing and speaking persuasively requires the development of additional skills—the most important of which involve getting the readers' or audience's attention and holding it long enough to convey an important and persuasive message. To do this, writers or speakers must have a clear thesis or argument in mind before they begin writing or speaking. This course will involve multiple exercises that require the class to summarize complex essays and news stories and to write and speak extemporaneously on current topics of international importance.

NEW 490-320: Special Topics: Psychology of Desire (CC)

Jonathan Berry

T 7:00 – 9:50 pm, LY 202

3 Hours

This course will explore the psychological, social, and embodied qualities of desire. The primary text for the course will be Mark Epstein's book *Open to Desire: The Truth About What the Buddha Taught*. The course will consider both Western and Eastern views of desire. There will be discussions about cultural influence on our understanding

and experience of desire and about desire's role in our lives and in our relationships. We will spend time sitting silently, developing awareness of our thought patterns and how they and memory imprint in our bodies. There will be weekly informal journal entries and a final formal paper.

NEW 490-321 Special Topics: Cinematic Worldviews (CC)

Alan Lazer

W 6:00 - 8:50 pm, LY 202

3 Hours

Do you love movies? Do you enjoy talking about them with your friends? Well what if you could earn college credit for it? Imagine the best coffee shop conversation you've had after seeing a movie, because that is what I'm striving to create with this class. My name is Alan Lazer, I'm a recent graduate from the University of Southern California's film program, and I love movies. The class meets Wednesday nights from 6-8:50, in my class, Cinematic Worldviews, where we will talk about and explore the themes in the landmark films of famous visionary directors Stanley Kubrick (*2001: A Space Odyssey*; *A Clockwork Orange*), Terrence Malick (*The Thin Red Line*; *Tree of Life*), and David Lynch (*Twin Peaks*; *Blue Velvet*). I hope to see you in the spring. Bring popcorn!

NEW 490-322: Making Music in the Digital Age (CC)

Holland Hopson

TR 5:00 - 6:50 pm, LY 202

4 Hours

This class explores the impact of digital technology on the production, performance and business of music. We will explore how digital technology is changing the ways we make, experience, buy, sell and market music. We'll consider the rise of new musical forms and genres along with the evolving roles of musicians and the music industry. The class will alternate between readings/discussions and hands-on, creative work which provide opportunities for students to create their own digital music projects such as recordings, mash-ups, websites, and more.

NON-SEMINAR COURSES

The following courses do not fulfill New College seminar requirements

NEW 310 - NEW 322: Independent Study (does not count as NC seminar)

1 to 15 credit hours

Go to <http://ncis.as.ua.edu> for more information and schedule an appointment with John Miller (mille031@ua.edu) to discuss particulars. Be sure to download and read instructions.

NEW 339-001: New College Review II (does not count as NC seminar)

Amy Pirkle

W 3:00 - 4:50 pm, LY 216A

2 Hours

This workshop provides students with practical experience in writing and publishing a special interest publication, the *New College Review*. Students gain experience in thematic approaches to a publication, conceptual formation for an audience, socially responsible publishing, and writing and editing persuasive essays. Students are strongly encouraged to take both NEW 338 and NEW 339 in sequence.